
samantha chanse

writing & performing ♦ teaching ♦ arts organizing ♦ editing ♦ useful miscellany

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THEATER WRITING & PERFORMANCE

Back to the Graveyard, 2008 -2009. Full-length solo theater piece presented at Shotwell Studios with Footloose, for an *Artist In Motion* residency (May 2009) and as part of the 9th annual *Women on the Way Festival* (January 2009); The Thick House with Bindlestiff Studio (April 2009); and at Intersection for the Arts with Kearny Street Workshop as part of the 10th annual *APAture: a window on the art of Asian Pacific Americans* (San Francisco, CA).

Down Will Come Baby, 2009. Ten-minute play presented at Berkeley Repertory Theatre (dir. Bill Selig) as a staged reading for *Monday Night PlayGround* reading series (Berkeley, CA).

Lydia's Funeral Video, 2008. Full-length solo play with a workshop production at the **Marsh Theater** (August 2009), and produced at **The Dark Room** (dir. Wilma Bonet; San Francisco, CA) and at the **CSV Milagro Theatre** (dir. Thomas Connors; New York, NY) as part of the New York International Fringe Festival, and presented as excerpts at **the Marsh Theater** (San Francisco, CA) as part of a shared evening with Marga Gomez, and at **Mixed Blood Theatre** (Minneapolis, MN) as part of the 2nd National Asian American Theater Conference. The development of this play was supported by an individual artist commission from the Cultural Equity Program of the San Francisco Arts Commission.

Havana Heartland, 2006-2007. Short play produced at **American Globe Theatre** (dir. Thomas Connors; New York, NY) as part of the 2007 15 Minute Play Festival and presented as a staged reading at **Berkeley Repertory Theatre** (dir. Barbara Oliver; Berkeley, CA), by **San Francisco PlayGround** in residence with Berkeley Repertory Theatre.

Screeching, 2005-2006. One-act play produced February 2006 at **Bindlestiff Studio** (dir. Anton Delfino; San Francisco, CA) as part of the *Love Edition* production.

Sleeper: A Chronicle of the Return of the Remarkable, 2004 - 2005. Full-length play co-produced July 2005 by **Asian American Theater Company** and **Bindlestiff Studio** at Bindlestiff Studio (dir. Oliver Saria; San Francisco, CA), and presented as staged readings at **Magic Theatre** and **ZEUM Space** (San Francisco, CA).

Pipe Dreams and Paper Trails, 2004. Full-length play co-written with Daniel Weil and produced at **Bindlestiff Studio** (dir. Chrystene Ells; San Francisco, CA).

Subtext, 2004. A one-act play developed in **Calaveras Repertory Theatre's** Master Class with Tony Taccone and Philip Kan Gotanda, and presented as a staged reading at Calaveras Repertory Theatre (Milpitas, CA).

The Frilly Crucifixions, 2003. A collection of theater shorts written, directed, and performed with fellow members of the **Bindlestiff Pinay Collective** and produced at **Bindlestiff Studio** (San Francisco, CA).

Summer's Eve, 2002. A collection of theater shorts written, directed, and performed with fellow members of the **Bindlestiff Pinay Collective** and produced at **Bindlestiff Studio** (San Francisco, CA), **SomArts Cultural Center** (San Francisco, CA), and the **University of Hawaii at Manoa** (Honolulu, HI).

Midnight Mass 2, Midnight Mass 3, The Egg Show, Stories High, and Family Reunion, (2001–2004). Sketch comedy shows written, directed, and performed with fellow members of the **Bindlestiff Players** at **Bindlestiff Studio** (San Francisco, CA).

What Good Intentions, 1999. One-act play produced at **Rites & Reason Theatre** (Dir. Elmo Terry-Morgan; Providence, RI).

Standup Comedy Performances at venues including: Herbst Theatre, Laugh Factory NYC, Laugh Factory LA, PunchLine San Francisco Comedy Club, Cobb's Comedy Club, Brava! For Women in the Arts! Theatre, The Make-Out Room, Purple Onion, Ruby Skye, Locus Arts, Kimball's East, 50 Mason, Club Blend, Galeria de la Raza, Sony Metreon Action Theater, Bluebear Theater, Club Anu, AK Press, Glas Kat, Our Little Theatre, The Mock Cafe, space I 80, Fetterly Playhouse, SomArts Cultural Center, Space I 80, APature Festivals 2003 - 2005 (all 2003 – 2009).

TEACHING/WORKSHOP FACILITATION

Life, Death, & Comedy, *Kearny Street Workshop*, San Francisco, CA, 2009. Designed curriculum for and facilitated eight-week writing and presenting workshop emphasizing comedic principles in writing and presenting literary and theatrical work, and culminating in a final public performance.

Solo Performance, *Stanford University High School Summer Session*, Stanford, CA, 2009. Facilitated three-hour workshop on solo performance for high school students.

Theater & Creative Writing, *Performing Arts Workshop*, San Francisco, CA, 2008-2009. Designed curriculum for and led theater and creative writing classes in public elementary schools; participated in professional development trainings for teaching artists through the Performing Arts Workshop.

Playwriting, *Bindlestiff Studio's Stories High*, San Francisco, CA, 2005 - 2008. Designed curriculum for and facilitated eight-week playwriting workshops and culminating in final workshop productions.

Comic Solo Performance, *Asian American Theater Company*, San Francisco, CA, 2007. Designed curriculum for and facilitated three-hour workshop on solo performance and comedy.

Public Speaking/Emceeing, *Kearny Street Workshop*, San Francisco, CA, 2004-2006. Trained arts festival volunteers and curators in public speaking and event emceeing.

Acting, *Woman's Will Theater Company*, Oakland, CA, 2006. Instructor for summer youth acting workshop. With co-instructor, developed theater activities for younger students (6 - 10 years old) designed to introduce them to narrative and performance, as well as general ice-breakers.

Festival Training & Retreat Facilitator, *Kearny Street Workshop*, San Francisco, CA, 2002-2008. Designed and facilitated annual retreats for arts festival organizers, volunteers, and curators; facilitated meetings with curatorial and planning committees throughout the year.

ARTS ADMINISTRATION/ORGANIZING

Salon Co-Founder/Organizer, *Laundry Party*, San Francisco, CA, and New York, NY, 2009.

Co-founded a multidisciplinary artist salon series based in San Francisco and New York; salon meets twice-monthly, with regular public events.

Artistic Director, *Kearny Street Workshop*, San Francisco, CA, 2006 - 2008.

Developed, implemented, and supervised programs of nonprofit multidisciplinary arts organization, including small press, visual exhibitions, artist salons, annual arts festival, classes/workshops, and public readings/presentations.

Festival Manager, *San Francisco Arts Commission*, San Francisco, CA, 2008.

Coordinated first annual Neighborhood Arts Festival of the San Francisco Arts Commission with festival team.

Co-Director, *Locus Arts*, San Francisco, CA, 2001- 2007.

Developed and implemented programs with team of fellow volunteer directors for Asian American arts nonprofit organization, including planning and operating monthly events and fundraising activities.

Program Director, *Kearny Street Workshop*, San Francisco, CA, 2004 - 2006.

Developed and implemented programs of nonprofit arts organization.

Program & Office Manager, *Kearny Street Workshop*, San Francisco, CA, 2003 - 2004.

Managed operational and program aspects of nonprofit arts organization.

APAture 2002 Coordinator, *Kearny Street Workshop*, San Francisco, CA, 2002.

Coordinated annual two-week arts festival showcasing the work of over 100 emerging Asian Pacific American artists.

Program Associate, *AS220*, Providence, RI, 2000.

Coordinated youth arts program of nonprofit community arts organization.

AWARDS & HONORS

Thea Fellowship, *Theatre Arts Department, Columbia University*, 2009 (New York, NY).

Artist In Motion Residency, *Footloose*, 2009 (San Francisco, CA).

Featured Artist in Theater/Performance, *Kearny Street Workshop*, 2008 (San Francisco, CA).

Playwright and Performer, *New York International Fringe Festival*, 2008 (New York, NY).

Featured comic in *Crossing the Line: Multiracial Comedians*, produced by Teja Arboleda & Darby LiPo Price.

Individual Artist Commission Cultural Equity Grant, *San Francisco Arts Commission*, 2006 - 2009 (San Francisco, CA)

Member Playwright, *PlayGround*, 2005-2009 (San Francisco, CA)

Best New Comic Award, *Rooftopcomedy.com*, 2006 (San Francisco, CA)

Featured Comic in 5 Funny Females Comedy Tour, *5 Funny Females*, 2006-2009 (San Francisco, CA; Los Angeles, CA, and New York, NY)

Member Playwright, *Asian American Theater Company Incubator Project*, 2003 - 2005 (San Francisco, CA).

Fellowship recipient, *Calaveras Repertory Theatre's Asian Voices/Shakespearean connection Master Class*, 2004 (Milpitas, CA).

OTHER WRITING & EDITING

Editor & Proofreader, *Kearny Street Workshop*, 2002-2009.
Freelance Writer, *AsianWeek*, 1999-2008.
Contributing Writer, *Hyphen* magazine, 2002-2006.
Contributing Writer, *ColorLines Magazine*, 2001-2004.
Journalism Intern, *Providence Phoenix*, 1999-2000.

EDUCATION

Master of Fine Arts in Playwriting/Theatre Arts Department, Columbia University (expected 2012).
Bachelor of Arts in American Studies, summa cum laude, Brown University, 2000.